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importance. Perhaps our present systems of art education are not the best; then the sooner we find it out the better. Certainly few bigger problems confront us to-day than this to which the coming convention of the American Federation of Arts purposes directing wide and intelligent attention.

## NOTES

### FRIENDS OF AMERICAN ART

The Friends of American Art are now in the fifth year of their organization. During this time they have added to the collections of the Art Institute of Chicago fifty-seven paintings and three pieces of sculpture, besides giving to the Print Department about forty etchings and lithographs. A sculpture group by Paul Manship—"Indian and Pronghorn Antelope"—is one of the interesting acquisitions, and was recently purchased from the Annual Exhibition of American Art. Among four paintings also purchased recently from the Annual Exhibition of American Art, is one by W. Elmer Schofield, "Building the Cofferdam," which is a powerful work by one of our most distinguished painters of American landscape. Three of the artists represented by these recent acquisitions have a special connection with Chicago and with the Art Institute; Lawton Parker, Grace Ravlin and M. Jean McLean were former students of the Institute, and have had unusually interesting and successful careers. Mr. Parker, it will be remembered, received the Gold Medal of the Paris Salon last year. His "Portrait" purchased by the Friends has been lately shown in the Corcoran Gallery exhibition at Washington, and has now gone to the Panama Exposition.

### THE ART INSTITUTE OF CHICAGO

The Photograph and Lantern Slide Department of the Art Institute has recently purchased 100 photographs of paintings shown in the Pennsylvania Academy of Fine Arts, which will, it is hoped, be the beginning of a larger collection of photographs of works in American galleries. Mrs. Hall, of the

Institute staff, has lately brought with her from Europe numerous photographs and postcards, many of which relate to the art and life of Bohemia and Hungary. A set of fifty-four slides of the plans and mosaics of early Christian basilicas has been purchased. A printed list of the Art Institute slides on French architecture has been issued. The department plans to add other lists in the future.

### ART IN DENVER PUBLIC SCHOOLS

A course of study for Elementary Schools in Denver has proved very effective. The work is arranged according to seasons. Charles M. Carter, Art Director, has prepared two booklets, the first giving detailed directions for the course of work. Such subjects as Appliances, Materials Required for Drawing, etc., are mentioned, and valuable hints on Preparing Lessons, Teaching, Judging Proportions, and Picture Study are given. Special exercises, in connection with each grade, are noted, and numerous outlines of work for each of the eight years have been arranged. Color, Construction, Modeling, Illustrative Drawing, Tree and Plant Study, Landscape and Design are some of the subjects Mr. Carter suggests. His second booklet, published in 1914, illustrates the course of study now carried on in the Denver elementary schools, and consists entirely of reproductions of work done by Denver pupils. An illustrated course of elementary instruction was exhibited by Denver at the Fourth International Congress for the Promotion of Art Education and Art in Relation to Industries, Dresden, 1912.

### TAPESTRY EXHIBITION BUFFALO

One of Buffalo's noteworthy exhibitions held during the present winter was the Exhibition of Tapestries shown at the Albright Art Gallery in November. An interesting fact about the exhibition was that so many of the Tapestries were the property of Buffalonians, coming from the residences of Mrs. John J. Albright, Mrs. Frank H. Goodyear, Mrs. Frank S. McGraw and Mrs. Frederic Pratt. Mr. George Leland Hunter, author of a valuable book on Tapestries, assembled and arranged the